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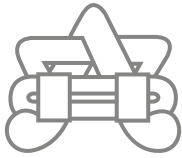
# EL CÍRCULO QUE FALTABA

- Museo Amparo presents the exhibition *The Missing Circle*, curated by Magalí Arriola
  - This project addresses specific periods of the political, economic, and social history of Latin America
- Exhibition in collaboration with the Museum of Modern Art of Medellín and KADIST
  - Among the participating artists are: Noé Martínez, León Ferrari, Edgardo Aragón, Carlos Amoraes, Carla Zaccagnini, Teresa Margolles, and Naufus Ramírez Figueroa
    - The exhibit opened on October 24th, 2020 and is on view from Wednesday to Monday from 11:00 to 17:00 hrs. Tuesdays closed
    - Free entrance for all visitors

Amparo Museum presented the exhibition *The Missing Circle*, curated by Magalí Arriola on Saturday October 24th, 2020; it will be on view until February 8th, 2021. This exhibition is a collaboration with the Museum of Modern Art of Medellín and KADIST.

*The Missing Circle* paused its opening in March due to the COVID-19 pandemic and the project resumed with the reopening of the Museum. This exhibition takes upon the shared experience of death in Latin America and the Caribbean that, since Colonial times, has made itself present in different ways: as the incarnation of the slave economy of early capitalism; as the disappeared or missing people, victims of the military dictatorships, guerrillas and civil wars that affected countries such as Guatemala, Paraguay, Chile, Peru or Argentina during most of the 20<sup>th</sup> century; or as the more recent lost souls of those undead who have fallen in the war against drugs, that countries like Mexico threw upon their own populations.

As a fable that proposes an allegorical approach to the social landscape of Latin America, the project addresses specific episodes of the political, economic, and social history of the continent, in order to explore the role that the counted corpses and missing souls perform in the world of the living, not only as victims of an institutionalized violence, but also as emancipatory agents at the center of new political conformations; not only as the lingering memory of the past, but also as the vigilant expectations of the future to come.



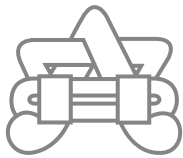
*The Missing Circle* summons historic protagonists, fictional characters, tangible facts, and mythical narratives seeking for the traces left by fears and desires in different periods and places in Latin America, looking forward to unveiling the connections between events and places, objects and subjects, victims and victimizers, witnesses and narrators, actors and spectators. Having established a network of international artists and collaborating institutions, the final projects will provide a configuration of artworks, films, historical documents, and cultural objects that describe a non-linear narrative to tell stories of the past and to imagine scripts for the future.

Participants: Pável Aguilar, Carlos Amoraes, Jonathas de Andrade, Edgardo Aragón, Fredi Casco, Rometti Costales, Sam Durant, León Ferrari, Joscelyn Gardner, Beatriz González, Pierre Huyghe, Guillermo Kuitca, Cristóbal Lehyt, Jesse Lerner, Alfredo López Morales, Teresa Margolles, Noé Martínez, Cildo Meireles, Movimiento Arte y Cultura, Eustáquio Neves, Nohemí Pérez, Naufus Ramírez Figueroa, Antonio Reynoso, Carla Zaccagnini.

On Saturday October 24th, at 12:00 hrs, the Museum transmitted on its Instagram profile: @museoamparo, a tour of the exhibition with curator Magalí Arriola.

This exhibition has a public program that was carried out during the confinement, offering transmissions via Facebook Live every other Wednesday. This program presented a series of dialogues, conferences, and performances that enhanced tracing a part of the path that led to the curatorial premise of the project. Different proposals related to the exhibition were addressed, aiming towards opening new perspectives that would provide further context to the final exhibition. Participants: Carla Zaccagnini, Noé Martínez, Nohemí Pérez, Pável Aguilar, Manuel Correa, Rometti Costales, Jorge Pavéz Ojeda, and Alan Page. Program coordinator: Magalí Arriola. Program available at [www.museoamparo.com](http://www.museoamparo.com).

The exhibit opened on October 24th, 2020 and is on view until February 8<sup>th</sup>, 2021 on the Temporary Exhibition Galleries on the first floor. Wednesday to Monday from 11:00 to 17:00 hrs. Tuesdays closed.



Magalí Arriola is currently the Director of Museo Tamayo in Mexico City. From 2016 to 2019 she worked as KADIST Lead Curator for Latin America and curated the Mexican Pavilion during the 58th Venice Biennale (Pablo Vargas Lugo, *Actos de dios*, 2019). She was Curator at Museo Jumex between 2011 and 2014 and Chief Curator at Museo Tamayo from 2009 to 2011. Arriola has participated in multiple books and catalogues and has contributed in publications such as Art Forum, Curare, Frieze, Mousse, Manifesta Journal, and The Exhibitionist, among others.

KADIST



Museo Amparo



MUSEO  
DE ARTE  
MODERNO  
MUSEUM - COLOMBIA

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Museo Amparo



# EL CÍRCULO QUE FALTABA

Magalí Arriola | Curator

## Museo Amparo

2 Sur 708, Centro Histórico, Puebla, Pue., México 72000

Open Wednesdays to Mondays from 11:00 to 17:00 hrs. Tuesdays closed.

[www.museoamparo.com](http://www.museoamparo.com)

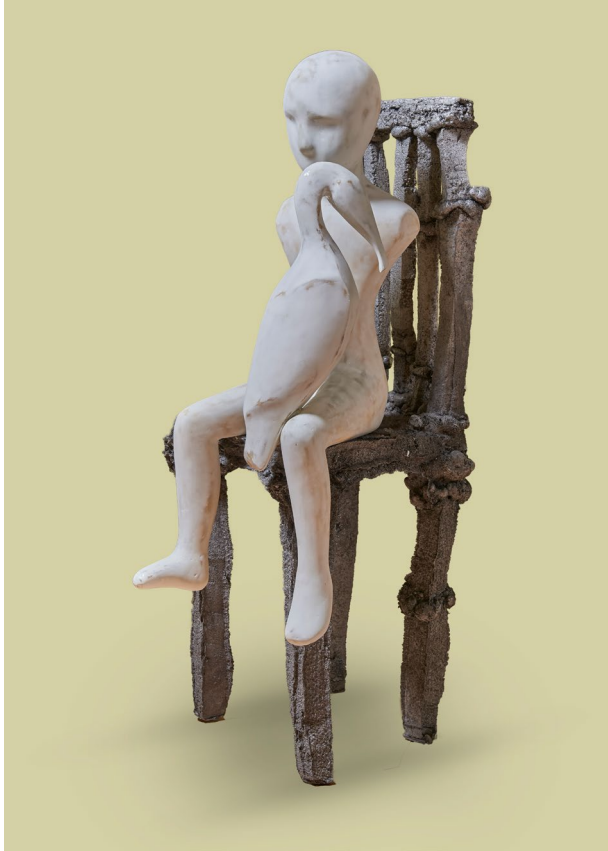
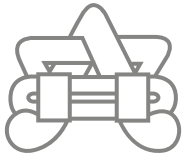
Admission fee: In order to support the community,  
the Museum will grant free entrance upon further notice.

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To download information and images, visit: [www.museoamparo.com/Prensa](http://www.museoamparo.com/Prensa)



**Naufus Ramírez Figueroa**  
*Boy on Chair with Bird*, 2019  
Cast aluminum, fiberglass, polystyrene, and fabric

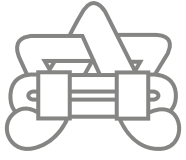


**Cristóbal Leht**  
*Given a Wall, What Happens Behind It?*, 2013  
Mixed media on plexiglass

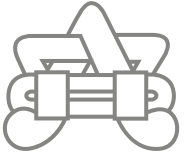
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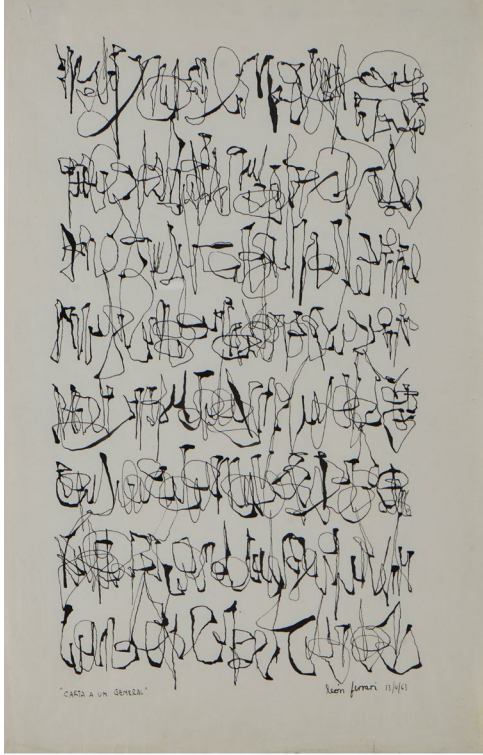
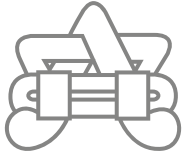


**Nohemí Pérez**  
*No News from God #7, 2004*  
Oil on canvas



**Cildo Meireles**  
*Tiradentes: Monument Totem to the Political Prisoner, 1970*  
Photographs





**León Ferrari**  
*Letter to a General*, 1963  
Ink on paper