



***Portrait of Mrs. Amparo Rugarcía de Espinosa***

Diego Rivera

1952

Oil on canvas

In April 1979, Manuel Espinosa Yglesias, emblematic Mexican banker and financier, created Fundación Amparo in memory of his wife Amparo Rugarcía de Espinosa Yglesias, in order to carry out activities of social, educational, and cultural benefit in Mexico.

The most significant cultural effort supported by Fundación Amparo was the creation of Museo Amparo, inaugurated on February 28th 1991, with the commitment to contribute significantly to the cultural development of the inhabitants of Puebla, the surrounding region and Mexico through the visual arts, promoting the strengthening of the individual through meaningful, formative, and joyful experiences, to improve their living standards, those of their community, and of the country in general.

The portrait of Mrs. Amparo Rugarcía de Espinosa Yglesias presided over the lobby of Museo Amparo for many years, with a phrase from don Manuel who dedicated this cultural site to her: "This Museo Amparo is named after my wife, a beautiful woman who always loved me. "

Currently, it is exhibited in this room, along with works by Diego Rivera and Gerardo Murillo (Dr. Atl), among other emblematic objects that were exhibited for more than 20 years at the *Mexican Hall* of the Society of the Americas in New York.